Central Oregon
Health
Council

2019 Regional Health Assessment (RHA) Steering Committee Meeting
Deschutes County Health Services (Stan Owen Room)
2977 NE Courtney Drive, Bend OR 97701

Agenda: June 15, 2018 from 10:15am-11:30am

Remote Zoom Video-In Option
Join from PC, Mac, Linux, iOS or Android: https://zoom.us/j/921640788
Or iPhone one-tap :
US: +16465588656,,921640788# or +16699006833,,921640788#
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Dial(for higher quality, dial a number based on your current location):
US: +1 646 558 8656 or +1 669 900 6833
Meeting ID: 921 640 788

1. **10:15-10:20**   **Introductions—All**
    - **Missing any organizations or people?**

2. **10:20-10:55**   **Review of 2015 RHA Topics—Rebeckah Berry, Channa Lindsay, & Jenny Faith**
    - **Are these topics still relevant?**
    - **Are any topics missing?**
    - **Will we collect new topics quantitatively or qualitatively?**

3. **10:55-11:15**   **Review Regional Qualitative Focus Group Opportunities—Rebeckah & Channa**
    - **Which groups throughout the region should be interviewed?**
    - **PhotoVoice Option with COHC Community Advisory Council?**

4. **11:15-11:25**   **Review, Edit, & Approve 2019 RHA Timeline—Channa**

5. **11:25-11:30**   **Scheduling Regular Meeting Times—Rebeckah**
    - **First Fridays of each month from 10:15-11:30am beginning in August?**

5. **11:30**   **Next Steps/Action Items—All**

Potential Next Meetings: **7.20.18 from 10:15-11:30am (Review LiveStories Platform?)**
                                      8.3.18
                                      9.7.18
                                      10.5.18
                                      11.2.18
                                      12.7.18
                                      1.4.19

RHA 2019 Steering Committee	Organization
Michael Baker	Jefferson County Health Department
Rebeckah Berry	Central Oregon Health Council
Nansalmaa Conway	Jefferson County Health Department
Caroline Cruz	Warm Springs Tribes
Muriel DeLaVergne-Brown	Crook County Health Department
Lisa Dobey	St. Charles Health System
Jennifer Faith	Deschutes County Health Services
Heather Kaisner	Deschutes County Health Services
Nikki Lemmon	Central Oregon Health Council
Channa Lindsay	Deschutes County Health Services
Donna Mills	Central Oregon Health Council
Katie Plumb	Crook County Health Department
Katie Russell	Warm Springs Tribes
Hillary Saraceno	Deschutes County Health Services
Kelsey Seymour	Central Oregon Health Council
Rachel Storkel	Warm Springs Tribes
Steve Strang	COHC Operations Council Co-Chair
Whitney Swander	Better Together Central Oregon
Molly Taroli	PacificSource
Rick Treleaven	COHC Operations Council Co-Chair
Nick Widmer	Crook County Health Department
Mary Ann Wren	Advantage Dental

Photovoice

What is photovoice?

- Photovoice is a type of participatory action research in which people – usually those with little power – use photographs and/or video to picture their environment and experiences and to express their thoughts about them.
- The goals of photovoice:
  - To provide a voice for those who have none.
  - To instill critical consciousness.
  - To influence policy.

Why should you use photovoice?

- The rewards of taking photographs are immediate.
- Photography is both fun and creative.
- Taking photographs or videos of familiar scenes and people can change participants' perceptions about their social and physical environment.
- Basic photography is easy to learn and accessible to almost everyone.
- "A picture is worth a thousand words."

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Why should you use photovoice?

- Images can be understood regardless of language, culture, or other factors.
- Policy makers can't deny reality when it's staring them in the face.
- Pictures, by creating a clear record of what exists at a particular point in time, can be used to hold policy makers and others accountable.
- Photography and video provide a means for empowerment without requiring people to stand up and speak in public.

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Who should use photovoice?

- People who lack a voice in the community or society, including:
  - Children and youth in difficult circumstances.
  - Homeless adults and families.
  - People with physical and mental disabilities or mental health issues.
  - People with chronic diseases or medical conditions.
  - Members of racial, ethnic, language, religious or cultural minorities.
  - People whose way of life is threatened.
  - People who are discriminated against because of class, caste, way of life, or poverty.
  - The rural poor.
  - People who live in difficult or unacceptable conditions and want to change them.

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Who should use photovoice?

- Some types of organizations that could benefit by using photovoice with participants:
  - Schools and other organizations that work with children and youth.
  - Orphanages, group houses, homeless shelters, and other living situations for those who need care.
  - Organizations that work with people whose needs and humanity are commonly ignored.
  - Community health centers and similar health providers.
  - Organizations that serve people with physical and mental disabilities or mental health issues.
  - Advocacy organizations or health and human service organizations that include advocacy in their mission.
  - International aid and refugee organizations.

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When might you use photovoice?

- When photovoice can change people's opinions about themselves and their environment.
- When a group's situation needs to be publicized.
- When a problem needs to be publicized.
- When change is necessary, and photovoice can help sway policy makers.
- When a community assessment is needed or in progress.
- When you need to document the process of or gather data for an evaluation of an intervention or program.
- When you need to hold policy makers or others accountable.
- When you need to document a site, an event, or a way of life that is threatened or about to disappear.

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How do you use photovoice?

- General guidelines:
  - Photovoice should be a participatory, collaborative process from the beginning.
  - Participants and staff need training.
  - Participants need support.
  - The project should result in some action.

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Putting together a photovoice project

- Recruit participants, a mentor/facilitator, and staff and/or volunteers.
- Plan the project with the community or group you're working with.

Train participants:
  - Technical training
  - Training in ethical and safe photography in various situations.
  - Group-building and training in working in a group.

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Putting together a photovoice project

- Train staff and/or volunteers:
  - Technical training.
  - Group facilitation.
  - Basic counseling skills.
  - Structure and aims of the project.
- Get out and take pictures.
- Work regularly in small groups to discuss and reflect on the experience and the pictures, and to choose each participant's best photographs or video sequences.
- Stage an exhibit of participants' photographs or videos.

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Putting together a photovoice project

- Take action.
- Follow up.
- Evaluate.
- Do it again.

From: **Aaron Bergersen** aaron@livestories.com
Subject: LiveStories - More Info
Date: June 5, 2018 at 8:36 AM
To: Rebeckah Berry rebeckah.berry@cohealthcouncil.org, channa.lindsay@deschutes.org

AB

Hi Rebeckah and Channa,

Nice talking with you both yesterday!

LiveStories enables teams to better connect their communities with data. Groups use LiveStories as a front to end solution to easily explore data, collaborate, create and publish interactive data resources. Using a combination of data visualization and web templates, groups can easily create/update pages tracking metrics and put them on their website as well as share internally. LiveStories includes training for your team as well as ongoing technical support from our Customer Success Team.

LiveStories for Public Health
LiveStories Product Overview

Examples:
Kansas City Missouri Community Health Assessment
Texas PRC Region 9 Data Resource
Deschutes County CHA Data Preview

LiveStories - Data Sources - Our data team also has the capability to pull in specific data sets that would be useful to your team. All data in our library is available as a visualization or spreadsheet download. You can also import your own spreadsheets.

Pricing for a team of 5 Focus Seats is $12500 per year, see more info about LiveStories seat types here. Happy to talk more about pricing options and what is included.

I look forward to hearing how conversation go on your end. I would be happy to set up another call/demonstration for others. Please let me know if I can answer any questions in the meantime. I look forward to talking soon!

Best,
Aaron

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Aaron Bergersen
Customer Engagement Manager
aaron@livestories.com
LiveStories | Request a demo